



DALE FRANZEN has over 45 years of experience in the creative arts industry as an Opera Singer, Artistic Director, Award Winning Producer, Educator, Mentor, and Creative Consultant. As the Founding Artistic Director of the Broad Stage at the Santa Monica College Performing Arts Center, she spearheaded this \$45-million state-of-the-art modernist arts complex from inception through planning, fundraising, construction, and its first seven seasons. As the Artistic Director, Dale consistently brought in renowned performers including Dustin Hoffman, Placido Domingo, Patti LuPone, Helen Hunt, Shakespeare's Globe, Theatre for New Audience, and many others into the Broad Stage's multi-purpose theaters. She is a Lead Producer on the 8-time Tony Award and Grammy Award winning new musical *Hadestown*, which is playing on Broadway at the Walter Kerr Theater, across the United States through its first

National Tour, and in South Korea in its first international production. Dale is a Co-Producer on two other productions on Broadway in Spring 2023, which includes *Prima Facie* after its sold out run in the West End starring Jodie Comer and *New York New York: A New Musical* directed and choreographed by Susan Stroman. Dale is the Executive Producer of the documentary film *One Person, One Vote?* that examines the history of the Electoral College and unpacks its complexity with a particular focus on the role of slavery and race. She is also an Executive Producer and consulting on several other documentary films and working on her first featured film. She is honored to serve on The Board of Library Commissioners for the City of Los Angeles. She has served on various boards including Santa Monica Convention and Visitors Bureau, The Broad Stage, and is a member of the Trusteeship which is a founding affiliate of the International Women's Forum and serves on its membership committee. She has also served as a member of the advisory committee for the World Sacred Music Festival LA; as a judge at the prestigious Julian Gayarre (Jose Carerras) International Vocal Competition in Pamplona, Spain; and on the Education Commission of the States of Arkansas' initiative "The Arts – A Lifetime of Learning." Dale is a frequent lecturer and Panelist at several universities including Berklee School of Music in Valencia, Spain, CalArts, UCLA, University of Southern California, and University of La Verne. Dale was awarded the Lifetime Achievement Award from Count Basie Center for the Arts in 2019. She also works as a creative mentor and consultant to non-profits and artists. Dale has a Masters in Music from CalArts and also attended Stanford University's Executive Program for Nonprofit Leaders in the Arts. Dale splits her time between Los Angeles and a tropical island with her husband of 40 years and the proud mom of 3 children. In her spare time, Dale enjoys open water swimming, gardening, and being with her friends and family. www.dalefranzen.com